



COLLECTION LITOLFF

DUOS

POUR

DEUX VIOLONS

REVUS ET DOIGTÉS
PAR A. BLUMENSTENGEL, LOUIS SCHUBERT, A. SCHULZ & DR. W. VOLECKMAR.

<p>J. Gebauer, Op. 10. Douze Duos à l'usage des commençants.</p> <p>Fr. Krommer, Op. 2. Trois Duos concertants.</p> <p style="padding-left: 20px;">" Op. 6. Trois Duos concertants.</p> <p style="padding-left: 20px;">" Op. 22. Trois grands Duos concertants.</p> <p style="padding-left: 20px;">" Op. 33. Trois Duos concertants.</p> <p style="padding-left: 20px;">" Op. 51. Trois Duos concertants.</p> <p style="padding-left: 20px;">" Op. 54. Trois Duos concertants.</p> <p>G. Müller, Op. 22. Six Duos faciles à la première Position.</p> <p>I. Pleyel, Op. 8. Six petits Duos.</p> <p style="padding-left: 20px;">" Op. 23. Six Duos.</p> <p style="padding-left: 20px;">" Op. 24. Six Duos.</p> <p style="padding-left: 20px;">" Op. 48. Six Duos faciles et progressifs.</p> <p style="padding-left: 20px;">" Op. 59. Six Duos faciles (Suite de l'Op. 48).</p> <p>P. Rode, Six Duos. Liv. I.</p> <p style="padding-left: 20px;">" Liv. II.</p> <p>Louis Schubert, Duos faciles et progressifs d'après les Grands Maîtres.</p> <p style="padding-left: 20px;">1^{re} Suite. Joseph Haydn.</p> <p style="padding-left: 20px;">2^{me} Suite. W. A. Mozart.</p> <p style="padding-left: 20px;">3^{me} Suite. L. van Beethoven.</p> <p style="padding-left: 20px;">4^{me} Suite. F. Mendelssohn-Bartholdy.</p>	<p>Louis Schubert, Duos faciles et progressifs d'après les Grands Maîtres.</p> <p style="padding-left: 20px;">5^{me} Suite. Fr. Schubert.</p> <p style="padding-left: 20px;">6^{me} Suite. Fr. Chopin.</p> <p>J. B. Viotti, Op. 9. Trois Duos.</p> <p style="padding-left: 20px;">" Op. 19. Cah. 1. Trois Duos.</p> <p style="padding-left: 20px;">" Op. 19. Cah. 2. Trois Duos.</p> <p style="padding-left: 20px;">" Op. 20. Six Duos.</p> <p style="padding-left: 20px;">" Op. 23. Cah. 1. Trois Sérénades.</p> <p style="padding-left: 20px;">" Op. 23. Cah. 2. Trois Sérénades.</p> <p style="padding-left: 20px;">" Op. 25. Trois Duos.</p> <p style="padding-left: 20px;">" Op. 28. Cah. 1. Trois Duos.</p> <p style="padding-left: 20px;">" Op. 28. Cah. 2. Trois Duos.</p> <p style="padding-left: 20px;">" Op. 29. Trois Duos.</p> <p style="padding-left: 20px;">" Op. 30. Trois Duos.</p> <p style="padding-left: 20px;">" Op. 34. Trois Duos.</p> <p style="padding-left: 20px;">" Op. 35. Trois Duos.</p> <p>W. Volekmar, 100 Airs populaires.</p> <p style="padding-left: 20px;">" 66 Danses nationales.</p> <p style="padding-left: 20px;">" Opéra Album. 95 Mélodies favorites. 2 Volumes.</p> <p>J. Wanhall, Op. 56. 24 Duos faciles et progressifs pour commençants.</p> <p>G. Zanger, Op. 3. Duett-Album.</p> <p>L. Zinkelsen, 26 petits Duos dans tous les tons majeurs et mineurs.</p>
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VIOLON 1.

Violon 1 score, page 4. The music is in G major. It includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p, fp, cresc.). The score is written for a single violin part.

VIOLON 1.

Violon 1 score, page 21. The music is in G major. It includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p, pp, ff). The score is written for a single violin part.

VIOLON 1.

20 **VIOLON 1.**

The musical score for Violin 1 on page 20 is written in B-flat major and 4/4 time. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The piece begins with a *p* (piano) dynamic and features a variety of rhythmic patterns, including triplets and sixteenth notes. A section marked *H* (Horn) and *f* (forte) is also present. The score includes a section marked *Adagio* (slowly) and a section marked *tr* (trill). The piece concludes with a final cadence.

457

VIOLON 1.

This musical score for Violon 1 consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like *K* (crescendo) and *V* (decrescendo). The score concludes with a double bar line and repeat dots.

6 **Adagio.** VIOLON 1.

pizz. le corde vote

M

N

VIOLON 1. 19

restez

Ff

G

Allegro moderato.

VIOLON 1.

18 **Allegro moderato.** **VIOLON 1.**

N° 3. *p* *restez*

f **A** *p* **B** *f* **C**

tr *p* *f* *tr* *p*

VOLON 1.

VIOLON 1.

RONDO.

The score is written for Violon 1 and consists of two main sections. The first section, labeled "RONDO.", is in 2/4 time and begins with a piano (*p*) dynamic. It features a variety of musical notations, including trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The tempo and dynamics change throughout, with markings for *f* (forte) and *stacc.* (staccato). The second section is a continuation of the Rondo, featuring more complex rhythmic patterns and fingerings. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

VIOLON 1.

[illegible]

VIOLON 1.

V

U

W

f

stacc.

decresc.

p

f *2da*

p

f

tr

VIOLON 1.

Musical score for Violon 1, page 16. The score consists of ten staves of music in G major (one sharp). It features various musical notations including trills (tr), triplets (3), and dynamic markings such as *f* (forte), *p* (piano), and *restez*. Fingerings are indicated by numbers 1-4. The music is written in a single system across the page.

VIOLON 1.

Musical score for Violon 1, page 9. The score consists of ten staves of music in G major (one sharp). It features various musical notations including trills (tr), triplets (3), and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4. The music is written in a single system across the page.

VIOLON 1.

Moderato.
 № 2. *p*

f *p* *f* *decresc.* *p*

VIOLON 1.

p *f* *decresc.* *p*

Adagio.

VIOLON 1.

Violon 1. Adagio. Musical score for measures 14-23. The score is written in G major, 2/4 time. It features a variety of musical techniques including trills (tr), triplets (3), and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). The section concludes with a crescendo (cresc.) and a piano (pp) marking.

Allegro.

VIOLON 1.

Violon 1. Allegro. Musical score for measures 24-33. The tempo changes to Allegro. The score continues with complex rhythmic patterns, including sixteenth-note runs and trills. Dynamics include fortissimo (fp) and piano (p). The section ends with a final measure marked with a first ending (1).

VIOLON 1.

VIOLON 1.



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BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

DÉPOSÉ.
ENT. ST. HALL.

TROIS DUOS CONCERTANS

POUR DEUX VIOLONS PAR

F. KROMMER.

□ Herunterstrich.
V Hinaufstrich.

□ Tirez l'archet.
V Poussez l'archet.

□ Down bow.
V Up bow.

Allegro.

VIOLON 2.

Op. 51.

N^o 1.

f *p* *fp* *fp* *p* *f* *p* *f* *p* *f*

cresc.

A

B

Violon 2 musical score page 3. The score is written for a single violin in D major (two sharps). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A section marked 'C' (Crescendo) is indicated above the second staff. A section marked 'D' (Diminuendo) is indicated above the fifth staff. The score includes several slurs and ties, indicating phrasing and melodic lines. The final staff ends with a double bar line and a key signature change to one sharp (F#).

4

VIOLON 2.

cresc.

f

fp

f

fp

fp

fp

f

p

cresc.

VIOLON 2.

p

cresc.

f

R

S

f

p

cresc.

0

p

f

tr

3

P

V

p

cresc.

f

p

cresc.

f

p

J

V

f

p

f

K

mf

p

f

p

0

4

0

0

4

0

4

0

ff

Adagio.

Violon 2, page 6, Adagio section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a piano (p) dynamic and includes a trill (tr) in the first measure. The second staff continues the melody. The third staff includes a pizzicato (pizz.) instruction and the text "le corde vote" (the string is dead). The fourth staff includes an arco instruction. The fifth staff features a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff has a measure with a fermata. The ninth staff has a measure with a fermata. The tenth staff has a measure with a fermata.

Violon 2, page 19, Rondo section. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It starts with a piano (p) dynamic. The second staff continues the melody. The third staff includes a Rondo instruction and a Moderato tempo marking. The fourth staff includes a piano (p) dynamic. The fifth staff includes a forte (f) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff includes a forte (f) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff includes a piano (p) dynamic. The eleventh staff includes a forte (f) dynamic. The twelfth staff includes a piano (p) dynamic. The thirteenth staff includes a forte (f) dynamic. The fourteenth staff includes a piano (p) dynamic. The fifteenth staff includes a forte (f) dynamic.

p *f* *V*

Adagio.

p *f* *K 1* *V* *2*

pizz. le corde vote *arco* *N* *f* *p* *tr*

RONDO.

10258 A

10258 A

№ 3. *p*

A *f*

B *p*

C *f*

tr

p

1 2 1 4 1 3 3

0 3 0 3

40959 A

10258 A

No. 2. *Moderato.*

p *f* *decresc.* *p* *f* *p*

A **B** **C**

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots.

f *stacc.* *0*

Q *p* *R* *1* *S*

fp *f* *p* *f* *E* *p* *F* *p* *f* *decresc.* *G* *p*

10258 A

10258 A

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